



# JAMBALAYA WRITERS' CONFERENCE

## 4.11.15

An event for authors, writers & readers



Terrebonne Parish LIBRARY

Houma, Louisiana

### 7:30 to 8:30 AM

Time	Location	Speaker/Topics
7:30 - 8:30	Lobby	<b>Registration</b> , Continental Breakfast, and Sign-up for Editor, Agent and Marketing Consultation Appointments ( <i>space limited!</i> )
8:00 - 8:15	Small Conference Room (1 <sup>st</sup> Floor)	Moderators' Packets available for pickup
8:15 - 8:30	Large Meeting Room (1 <sup>st</sup> Floor)	<b>Welcome and 12th Annual Conference Overture</b> <i>Mary Cospers LeBoeuf, Terrebonne Parish Library Director</i>

### 8:30 to 9:20 AM

Location	Topic	Speaker(s)	Moderator
Large Meeting Room 1 <sup>st</sup> Floor	<b>The Importance of Finding Your Voice as a Writer</b> Relating his own experiences, DJ will convey how every writer's path is different. Anyone can learn to write, the challenge is to have something interesting to write about and the tenacity to keep writing.	<i>DJ McHale, NY Times #1 Bestselling Author</i>	Evan Williamson
Storytelling Room 1 <sup>st</sup> Floor	<b>Paranormal: It's still HOT! HOT! HOT! But what is so HOT about it?</b> Meet with authors who write paranormal in three distinctive ways	<i>Heather Graham, NY Times Best Selling Author Dawn Chartier Deb Leblanc</i>	Molly Bolden
Arts and Crafts Room 1 <sup>st</sup> Floor	<b>Storytelling for the Screen</b>	<i>Glen Pitre, Screenwriter, Director and Producer</i>	Tina DeSalvo
Genealogy Room 2 <sup>nd</sup> Floor	<b>Louisiana Folklore in Writing</b> How to maintain integrity in the lore as well as your writing	<i>Jonathan Foret, Executive Director, Southwest Louisiana Wetlands Discovery Center</i>	Naomi
DE Room 2 <sup>nd</sup> Floor	<b>Blogging 101</b> Learn the basics of blogging, writing reviews and social media in the blogging community	<i>Jennifer Sons, "Through the Booking Glass" Blogger</i>	Kristen Callais

## 9:30 to 10:20 AM

Location	Topic	Speaker(s)	Moderator
Large Meeting Room 1 <sup>st</sup> Floor	<b>Writers are Succeeding in Indie-But you have to do it Right!</b>	<i>Deborah Richardson, Literary Services</i> <i>Tina DeSalvo, Indie Author</i> <i>Lilliana Hart, NY Times Best Selling Indie Author</i>	Molly Bolden
Arts and Crafts Room 1 <sup>st</sup> Floor	<b>Using Research to Create an “Unputdownable” Reading Experience</b>	<i>Erica Spindler, NY Times Best Selling Author</i>	Naomi Magola
Storytelling Room 1 <sup>st</sup> Floor	<b>Louisiana Sacred Places: Churches, Cemeteries and Voodoo</b> How objects and images govern writing as opposed to writing creating those images.	<i>Deborah Burst, Author and Photographer</i>	Judy Soniat
DE Room 2 <sup>nd</sup> Floor	<b>The Changing Nature of Publishing</b>	<i>Regina Ryan, Literary Agent</i>	Tina DeSalvo
Davidson Board Room 2 <sup>nd</sup> Floor	<b>Poetry Writing Workshop</b>	<i>Paul Lake, Poet</i>	David Middleton

## 10:30 to 11:20 AM

Location	Topic	Speaker(s)	Moderator
Large Meeting Room 1 <sup>st</sup> Floor	<b>How To Get an Agent and Write a Great Selling Proposal!</b> This is an excellent session you don't want to miss if you want to get your book published.	<i>Fredrica Friedman, Literary Agent</i>	Tina DeSalvo
Arts & Crafts 1 <sup>st</sup> Floor	<b>Humor in Writing</b>	<i>Dr. John Doucet</i>	Jackie Jackson
Storytelling Room, 1 <sup>st</sup> Floor	<b>Sleeping with the Dead</b> How to make any ghoul sexy and have your readers panting for more!	<i>Deborah Leblanc, Award Winning, Best Selling Author and Paranormal Investigator</i>	Evan Williamson
Computer Room 1 <sup>st</sup> Floor	<b>How to Indie Publish? It Takes a Village</b> Expert Deborah Richardson's practical guide through the indie publishing journey.	<i>Deborah Richardson, Literary Services</i>	Nicholas Callais
DE Room 2 <sup>nd</sup> Floor	<b>Getting the Facts Straight in Crime Fiction</b> The importance of getting the facts straight in fiction and cultivating a good working relationship between writer and law enforcement.	<i>Lilliana Hart, NY Times Best Selling Author</i> <i>Scott Silveri, PhD, Chief of Police, Thibodeaux</i>	BJ Bourg

## 11:30 AM TO 1:50 PM

Time	Location	Speakers/Topics	Moderator
<b>11:30-12:10</b>	Outdoors	<b>Lunch</b>	Gina Hebert
<b>11:30-12:10</b>	Arts and Crafts 1 <sup>st</sup> Floor	<b>LUNCHTIME SESSION – Poetry Reading by Dr. John Doucet</b> <i>(space limited)</i>	Molly Bolden
<b>11:30-12:10</b>	Story Time Room 1 <sup>st</sup> Floor	<b>Two Routes to the Truth – Lunch with BJ Bourg</b> <i>(space limited)</i> Tricks of the investigative trade to help writers move their sleuths convincingly through the investigative process	Tommy Lyons
<b>12:15</b>	Large Meeting Room (1 <sup>st</sup> Floor)	<b>Fiction and Poetry Contest Winners Announcements</b> Molly Bolden, Tina DeSalvo Callais, Jackie Jackson	Lauren Bordelon
<b>12:20-1:00</b>	Large Meeting Room	 <p><b>KEYNOTE SPEAKER</b> <b>Wally Lamb</b></p> <p><b>Accidents &amp; Ancient Myths: Why and How I Write</b></p>	Mary LeBoeuf
<b>1:00-1:50</b>	Main Lobby (1 <sup>st</sup> Floor)	<b>Book Fair and Author Signings</b> Hosted by BENT PAGES BOOKSTORE OF HOUMA	

## 2:00 to 2:50 PM

Location	Topic	Speaker(s)	Moderator
Large Meeting Room 1 <sup>st</sup> Floor	<b>The Importance of Platform for an Author Trying to Get Published</b> What is it? Why it's important? How to build your own? Agent Regina Ryan has the answers that will put you on the right path to publication!	<i>Regina Ryan, Literary Agent</i>	Tina DeSalvo
DE Room 2 <sup>nd</sup> Floor	<b>Hands On Writing Workshop</b>	<i>DJ McHale, NY Times #1 Bestselling Author</i>	Evan Williamson
Story Time Room 1 <sup>st</sup> Floor	<b>Forensic Anthropology in the 21st Century</b> How forensic anthropology has changed the last generation and its role in the future of crime investigation. Actual case studies supplement this presentation	<i>Mary Manhein, Author, Forensic Anthropologist</i>	Mary LeBoeuf
Genealogy Room 2 <sup>nd</sup> Floor	<b>Poetry Reading</b>	<i>Paul Lake, Poet</i>	David Middleton

### 3:00 to 3:50 PM

Location	Topic	Speaker(s)	Moderator
Large Meeting Room 1 <sup>st</sup> Floor	<b>Couldn't Keep It To Themselves: My Writing Workshop with Incarcerated Women</b>	<i>Wally Lamb, NY Times Best Selling Author</i>	Mary Cospier LeBoeuf
Genealogy Room 2 <sup>nd</sup> Floor	<b>Poetry Reading</b>	<i>David Middleton, Poet and Professor Emeritus, Nicholls State University</i>	Jackie Jackson
Distance Learning Room 2 <sup>nd</sup> Floor	<b>What Was (S)He Thinking?</b> What makes an editor choose a particular book for publication? How does the acquisition process work? How can you make your book more appealing to an editor?	<i>Tom Colgan, Executive Editor of Penguin Random House</i>	Tina DeSalvo

### 4:00 to 4:50 PM

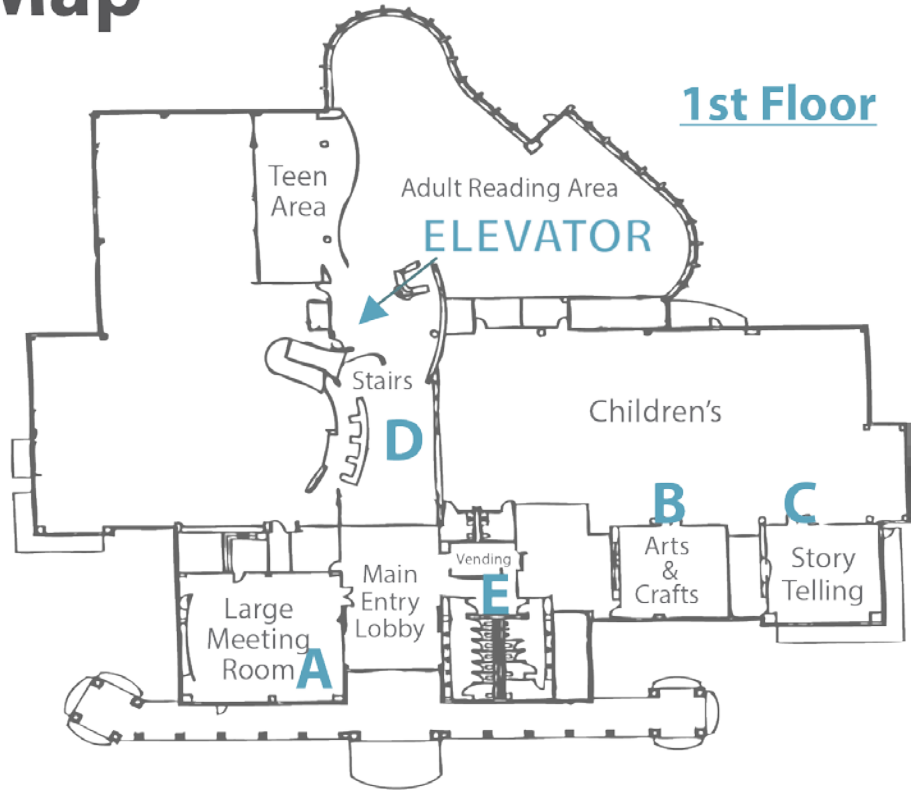
Location	Topic	Speaker(s)	Moderator
Large Meeting Room 1 <sup>st</sup> Floor	<b>The American Idol of Opening Pages</b> Critique of submitted first pages – as many as time allows!	<i>Heather Graham, New York Times Bestselling Author</i> <i>Tom Colgan, Penguin Random House Editor</i> <i>Fredrica Friedman, Literary Agent</i> <i>Regina Ryan, Literary Agent</i> <i>Molly Bolden, Bookseller</i>	Tina DeSalvo
Distance Learning Room 2 <sup>nd</sup> Floor	<b>The Business of Screenwriting</b>	<i>Glen Pitre, Screenwriter, Director, Producer</i>	Nicholas Callais

### 5:00 to 6:30 PM

Time	Location	Events
<b>5:00-5:30</b>	Adult Reading Room and Main Lobby 1 <sup>st</sup> Floor	<b>Last Call for Book Fair and Signings</b>
<b>5:15-6:00</b>	Rooftop Patio 2 <sup>nd</sup> Floor	<b>Sunset Social</b>

# Conference Map

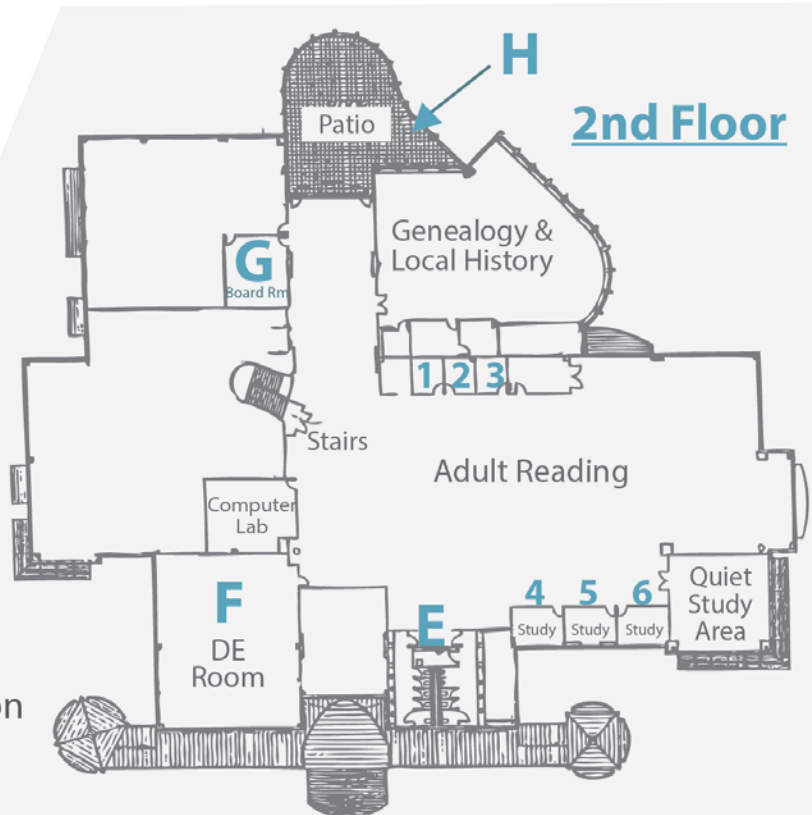
## 1st Floor



### 1st Floor

- A. Large Meeting Room
- B. Arts & Crafts Room
- C. Storytelling Room
- D. Book Fair Area
- E. Restrooms

## 2nd Floor



### 2nd Floor

- F. DE Room
- G. Charles H. Davidson Board Rm
- H. Outdoor Patio 2nd floor
- E. Restrooms
- Study Rooms in Adult Nonfiction #1, 2, 3, 4, 5, & 6